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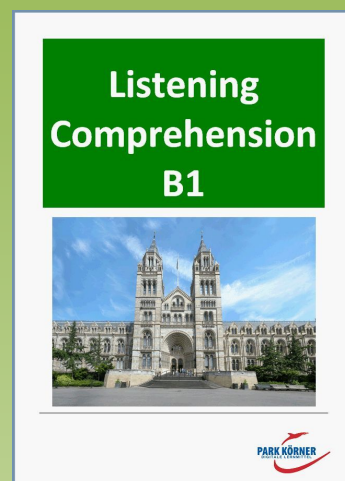
Unterrichtsmaterialien in digitaler und in gedruckter Form

Auszug aus:

Listening Comprehension English B 1 - mit Videos und Audios

Das komplette Material finden Sie hier:

School-Scout.de





The Natural History Museum in London

Didaktische Einordnung

Thema: Das Natural History Museum in London

Medien:

- Werbevideo¹ des Museums, Länge: 2:51 Minuten, zwei Sprecher mit britischem Akzent
- Audioversion des Videos

Lernziele:

- Erschließung von visuellen und auditiven Informationen aus dem Video
- Verständnis von einschlägigen Vokabeln (siehe Übung 1)
- Landeskunde: Erwerb grundlegender Kenntnisse über das Museum



http://en.wikipedia.org/wiki/File:Tyrannosaurus_model_at_NHM.jpg (by Marcin Floryan, CC BY 2.5, 02.03.2022)

Aufgabentypen:

- Übung 1: Zuordnungsaufgabe, je nach Niveau der Klasse als Vorentlastung
- Übung 2: non verbal response: Multiple-Choice-Aufgaben
- Übung 3: short verbal response: Lückentext
- Übung 4: offene Frage, long verbal response
- Übung 5: Transfer, long verbal response

Die Videodatei zu dieser Einheit können Sie [hier](#) öffnen.

Sollten Sie Probleme beim Abspielen der Videodatei haben, öffnen Sie bitte den Ordner „Video“ und starten Sie die mp4-Datei direkt durch Anklicken.

Die Audiodatei zu dieser Einheit können Sie [hier](#) öffnen.

Quellen:

1 <http://www.visitlondon.com/attractions/detail/427179> (CC0, 11.01.2022)



The Natural History Museum in London



The entrance to the museum

http://en.wikipedia.org/wiki/File:London_Natural_History_Museum_Panorama.jpg (by Stephantom, 2008, CC BY-SA 3.0, 02.03.2022)

1. Match the expressions and their definitions:

1. an archway		an animal serving as an example for something
2. a carving		a chance to touch and interact with something
3. the centrepiece		designed for a specific purpose
4. an eerie feeling		a frightening animal
5. a fierce creature		lots of things presented together
6. a giant squid		an object that illustrates the history of nature
7. a hands-on opportunity		a piece of art made by cutting away material from wood or stone
8. a natural history artefact		a place with a curved shape over it
9. purpose-built		something that is in the middle and very important
10. specimen		a strange and mysterious emotion
11. a vast collection		a very big sea animal that has ten arms



The Natural History Museum in London



The entrance to the museum

http://en.wikipedia.org/wiki/File:London_Natural_History_Museum_Panorama.jpg (by Stephantom, 2008, CC BY-SA 3.0, 02.03.2022)

1. Match the expressions and their definitions:

1. an archway	10	an animal serving as an example for something
2. a carving	7	a chance to touch and interact with something
3. the centrepiece	9	designed for a specific purpose
4. an eerie feeling	5	a frightening animal
5. a fierce creature	11	lots of things presented together
6. a giant squid	8	an object that illustrates the history of nature
7. a hands-on opportunity	2	a piece of art made by cutting away material from wood or stone
8. a natural history artefact	1	a place with a curved shape over it
9. purpose-built	3	something that is in the middle and very important
10. specimen	4	a strange and mysterious emotion
11. a vast collection	6	a very big sea animal that has ten arms



Hard Conversations About College and Money

Didaktische Einordnung

Thema: Schwierigkeiten zweier amerikanischer Jugendlicher und ihrer Eltern bei der Finanzierung des Studiums

Medien:

- Radiobeitrag² bei Youth Radio, Länge: 3:10 Minuten, fünf verschiedene Sprecher mit amerikanischem Akzent:
 - William, Hauptsprecher, ein Jugendlicher vor dem Beginn seines Studiums
 - Bill, Williams Vater, der mit seinem Sohn über die Studiumsfinanzierung spricht
 - Anna Flanagan, eine Freundin von William mit ähnlichen Problemen
 - Annas Vater Jim Flanagan; er ist krank und musste die Ersparnisse der Familie für Arztrechnungen verwenden
 - Annas Mutter Carrie Stephens

Lernziele:

- Erschließung von auditiven Informationen aus dem Radiobeitrag
- Verständnis von einschlägigen Vokabeln
- Landeskunde: Erwerb grundlegender Kenntnisse über die Modalitäten eines Studiums in den USA, vor allem über dessen Kosten und über das Vorgehen der Studenten (Bewerbung für Stipendien, Kreditaufnahme, Hilfe von Verwandten, Entscheidung für günstigere Schulen mit möglicherweise schlechterem Ruf)

Aufgabentypen:

- Übung 1: pre-listening: Hinführung zum Thema, offene Fragen, beantwortbar durch eigene Erfahrung oder durch kreatives Denken
- Übung 2: short verbal response: Erarbeitung einiger einschlägiger Vokabeln und Phrasen
- Übung 3: Fragen mit kürzeren und längeren Antworten zur Sicherung des Textverständnisses
- Übung 4: Exkurs: weitere Informationen zum Studentenleben in den USA, offene Frage nach den eigenen Präferenzen der Schüler, die sich dadurch in die Lage eines amerikanischen Studenten hineinversetzen sollen
- Übung 5: short verbal response: Transfer, Sicherung des Verständnisses der verschiedenen Standpunkte der Personen im Podcast
- Übung 6: weiterführende eigenständige Recherche im Internet zu Studiengebühren in verschiedenen Ländern, Erwerb von Faktenwissen für Übung 7

Quellen:

² http://podcastdownload.npr.org/anon.npr-podcasts/podcast/510215/103624508/npr_103624508.mp3 (CC0, 02.03.2022)



Ansel Adams

4. Questions on the podcast

- a) When did Ansel Adams first see Yosemite Park?

He first saw it as a teenager in 1916.

- b) What is Michael Frye's profession?

He is a photographer.

- c) And why does he think that photographing Yosemite is a challenge?

It is a challenge because it has been photographed so much before.

- d) Michael Frye mentions the two roles in which Adams helped to promote the conservation of the national park. What are they?

1. as an advocate and speaker
2. through his photographs

- e) What's the difference in photography between Ansel's days and today?

Today, nature photography is very pervasive. It can be seen everywhere, and lots of people do it.

- f) The Sierra Club is an organization that protects the environment. When were the first Sierra Club books published?

The first books were published in the late 50s and early 60s.

- g) And why did those books have so much influence?

They had so much influence because it was the first time that people had seen the beautiful nature photographs of these special places that the Sierra Club was trying to preserve.

- h) Michael Frye names four places where nature photography can be seen today. What are they?

1. calendars
2. coffee table books
3. cards
4. posters

- i) What is the consequence of all the nature photography we see today?

Today, the influence of nature photography might be a bit diluted because we see so much of it.



<https://pixabay.com/de/photos/natur-reisen-erkundung-einfarbig-6683233/> (CC0, 02.03.2022)



Dean Potter

4. Questions on the video

a) What is, in Dean Potter's opinion, the worst possible thing?

b) And what is the best possible thing?

c) What is he looking for on the north face of the Eiger?

d) What is the world record that Dean Potter broke?

e) How long do base jumps usually last?

f) How far did Potter fly when he jumped off the north face of the Eiger?

g) And how deep was the drop?

5. The wingsuit

Dean Potter tells you about his wingsuit. Describe what it is and why he uses it!



[https://de.wikipedia.org/wiki/Wingsuit#/media/Datei:Chasing_the_Chicago_Crew_\(6366928171\).jpg](https://de.wikipedia.org/wiki/Wingsuit#/media/Datei:Chasing_the_Chicago_Crew_(6366928171).jpg) (by Richard Schneider, CC BY 2.0, 02.03.2022)

Potter also mentions the "flying squirrel". Do you know what that is?

You can use the internet to find out more! Make sure to look for some pictures of it!



The San Francisco earthquake of 1906

4. Complete the text!

For Chris Poland, San Francisco's greatest danger, if it did suffer another earthquake, would not be fire or a tsunami, but rather economic catastrophe. He says:

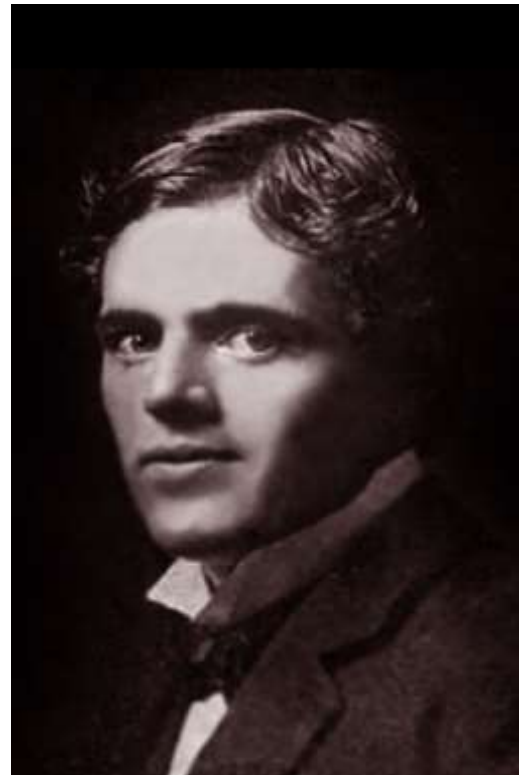
“Buildings are designed to **keep people safe**, so that they are safe inside if they take provisions to **protect themselves** and duck, cover and hold, and then be able to **move out of the building**. But there is not a lot of regard given in standard construction for whether it will be **usable again** after the earthquake. Recent earthquakes have shown us that a large portion **of our building stock** will be seriously damaged and not be able to be used for weeks, if not months and perhaps years. We believe this is a situation that could cause a devastating **impact to the economy** of the Bay Area and our ability to restart that economy just like we saw in Katrina. The economy has to start, businesses have to be able to run, buildings have to be used to **get the flow of cash going**, to get the economy running so that **restoration can occur**.”

5. Jack London

Jack London was a famous American author and journalist. On the day of the earthquake, he went to San Francisco and wrote a newspaper article about its aftermaths:

I went inside with the owner of the house on the steps of which I sat. He was cool and cheerful and hospitable. “Yesterday morning,” he said, “I was worth six hundred thousand dollars. This morning this house is all I have left. It will go in fifteen minutes.” He pointed to a large cabinet. “That is my wife's collection of china. This rug upon which we stand is a present. It cost fifteen hundred dollars. Try that piano. Listen to its tone. There are few like it. There are no horses. The flames will be here in fifteen minutes.”

Jack London



https://de.wikipedia.org/wiki/Jack_London#/media/Datei:JackLondon02.jpeg (CC0, 02.03.2022)

https://de.wikipedia.org/wiki/Jack_London#/media/Datei:Jack_London_age_9_-_crop.jpg (CC0, 02.03.2022)



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