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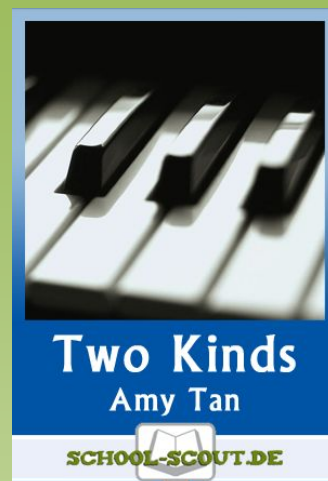
Unterrichtsmaterialien in digitaler und in gedruckter Form

Auszug aus:

*"Two Kinds" von Amy Tan - Arbeitsblätter zur Erschließung der
Abiturlektüre*

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Titel:	“Two Kinds” von Amy Tan - Arbeitsblätter zur Erschließung der Abiturlektüre
Reihe:	Komplette Analyse und Interpretation für den Unterricht
Bestellnummer:	70162
Kurzvorstellung:	<p>Diese Arbeitsblätter für den abiturvorbereitenden Einsatz der Kurzgeschichte “Two Kinds” von Amy Tan im Unterricht enthalten gezielte Fragen, Tabellen und Grafiken, die die selbständige Textanalyse durch Ihre SchülerInnen erleichtern. Zu allen Arbeitsblättern gibt es ausführliche Lösungsvorschläge.</p> <p>Seiten- und Zeilenangaben zitierter Textstellen beziehen sich auf folgende Ausgabe: The Joy Luck Club by Amy Tan, Cambridge University Press, ISBN 978-3-12-531142-8.</p>
Inhaltsübersicht:	<ul style="list-style-type: none">• Summary• Comprehension and Analysis paragraph 1-9• Structure• Characterization Jing Mei and Mrs. Woo• Symbols and Themes

Comprehension

Read the short story and take notes about what happens in each of the marked paragraphs.

1	
2	
3	
4	
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9	

The Opening of the Short Story

The opening of the short story is divided into three passages. In the first passage the narrator tells us what her mother's belief is. Analyse the rhetorical devices being used and explain the narrator's intention.

What do you think does Mrs Woo ignore when she thinks that once you live in America you can be anything?

In the second text passage the narrator shifts to direct speech. Show what it effects.

In the last text passage we learn something about Mrs Woo's background. What were her personal reasons to leave China?

Do research and describe the political situation in China in 1949 in a few sentences.

Why do you think does Mrs Woo develop the prodigy idea?

In the opening the reader is introduced to the theme of the story. What are the core issues that create tension later?

Paragraph 3 and 4: Comprehension and Analysis

What does the reader learn about Mrs Woo's present life in America?

What do you think motivates Mrs Woo to do the tests with Jing Mei? What do you think about the choices she makes?



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Describe how Jing Mei's behaviour changes in paragraph 3.

Text passage 1, 2 and 3 Beginning – I said

Text passage 4: And after seeing – in the mirror

Text passage 5: And then I saw – I'm not

Text passage 6: So now on nights – give up hope

Explain the sentence: 'I hated the tests, the raised hopes and failed expectations'.

Analyse the stylistic devices in paragraph 4 and explain how Jing Mei's perceives her mother's behaviour and her own feelings.

Text passage	Device	Effect

Paragraph 7-9: Comprehension and Analysis

Describe the situation from where the confrontation starts.

What may Mrs Woo's reasons be that she forces her daughter into something she doesn't want?

Explain what Jing Mei feels when she says 'It felt like worms and toads and slimy things crawling out of my chest, but it also felt good, as this awful side of me had surfaced, at last'.

Mrs Woo uses the words of the story's title. In how far are mother and daughter two kinds? What separates them?

Collect words and phrases from the text that describe Jing Mei's feelings after her mother has given her back the piano and explain what her mother's offer means to her.

Explain what Jing Mei feels when she plays the two halves of the Schumann song.



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