



# SCHOOL-SCOUT.DE

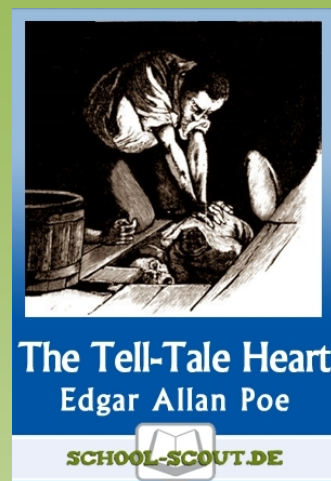
Unterrichtsmaterialien in digitaler und in gedruckter Form

## Auszug aus:

*"The Tell-Tale Heart" von Edgar Allan Poe - Arbeitsblätter zur Erschließung der Abiturlektüre*

Das komplette Material finden Sie hier:

[School-Scout.de](http://School-Scout.de)





**Titel:** „The Tell-Tale Heart“ von Edgar Allan Poe - Arbeitsblätter zur Erschließung der Abiturlektüre

**Bestellnummer:** 66572

**Kurzvorstellung:**

- Diese Arbeitsblätter für den abiturvorbereitenden Einsatz im Unterricht enthalten gezielte Fragen, Tabellen und Grafiken, die die selbständige Textanalyse durch Ihre SchülerInnen erleichtern. Zu allen Arbeitsblättern gibt es ausführliche Lösungsvorschläge.
- Inkl. Klausuren (LK und GK) mit Musterlösung und Erwartungshorizont!
- Aufgaben zur kapitelweisen Erschließung der Lektüre und zu kapitelübergreifenden Themen.

**Inhaltsübersicht:**

- First approach to the short story
  - Comprehension
  - Setting
  - Presentation of the characters
  - Atmosphere
  - Treatment of Time
- Analysis of the opening / Conflict
- Movement of the plot
- Elements of the plot / Language Analysis
- Character Traits – Narrator
- Point of view / Mode of presentation
- Images / Motifs / Leitmotif / Symbols
- Short story elements in ‘The Tell-Tale Heart’
- Exam Paper
- Possible Answers/Interpretation

## ***First approach to 'The Tell-Tale Heart'***

- ◆ Describe the situation the narrator finds himself in at the beginning of the story.
- ◆ Sketch out the narrator's motive for murder.
- ◆ Briefly summarize the events that led to the narrator's present situation.
- ◆ What information does the text provide about the setting?
- ◆ How are the characters presented in this short story?
- ◆ Describe your first impression of the overall atmosphere and the tone.

**nightmarish**

**humorous**

**diabolic**

**scary**

**whimsical**

**gleeful**

**bemused**

**creepy**

**foreboding**

**abhorrent**

**gloomy**

**frantic**





















**euphoric**

**oppressive**

- ◆ Analyse the treatment of time in the short story.
  - ◆ In what sequence is the action presented?
  - ◆ Give one or two examples of the author's use of compression (summarizing time) and expansion (amplifying time) and explain the effects he may have wanted to achieve.
  - ◆ Explain the effects created by the technique of anticipation.
  - ◆ Examine the use of reverted narration (when parts of the story are presented in flashbacks).

## The Movement of the Plot

The conflict is the centre out of which the plot grows. As the narrator feels threatened by the old man's eye he decides to kill him so that the eye will not trouble him anymore. The narrator's decision starts the action on a level of physical reality. This is the external action. While it moves from the opening through the stages of rising action, climax, falling action, turning-point to the resolution, internal action (the character's train of thoughts which is set in motion by the external action) is going on. Show what happens in the narrator's mind and complete the grid.

External Action	Stages of the Plot	Internal Action
For seven nights the narrator sneaks into the old man's room, but the offending eye is always closed and the narrator can't kill him.	 Rising action 	The narrator is delighted by his own cleverness and wisdom while observing the old man and thinks that this is a proof of his mental sanity. He develops feelings of boldness and superiority.
On the eighth night the narrator enters the room again trying to be cautious.	 	
He chuckles and the man wakes up. The narrator keeps quiet but then makes another noise. Now the old man is sitting in his bed. After a while he groans.	 	
The narrator opens the lantern and a ray falls upon the vulture eye. It is open.	 	
The narrator kills the old man and dismembers the body.	 	
The police arrive and the narrator shows them around.	 	
Then he puts chairs on the spot beneath which the victim lies. The men sit down and chat.	 	
The police don't leave.	 	
The police officers chat and smile.	 	
The narrator confesses the crime.	 	

## *Images / Symbols / Motifs / Leitmotif*

The following text includes text passages related with important imageries in the short story.

◆ Find the figures of speech which go with the images and explain their meaning.

**IT WAS HIS EYE - EYE OF VULTURE A PALE BLUE WITH A FILM OVER IT MY BLOOD RAN COLD RID MYSELF OF THE EYE FOREVER A SINGLE THIN RAY FELL UPON THE VULTURE EYE FOUND THE EYE ALWAYS CLOSED EVIL EYE A SIMPLE DIM RAY FELL FULL UPON THE VULTURE EYE ALL A DULL BLUE WITH A HIDEOUS VEIL OVER IT CHILLED THE VERY MARROW OF MY BONES DAMNED SPOT EYE WOULD TROUBLE ME NO MORE NO HUMAN EYE NOT EVEN HIS COULD DETECT ANYTHING WRONG A DARK LANTERN ALL CLOSED, CLOSED THAT NO LIGHT SHONE OUT SINGLE THIN RAY A SIMPLE DIM RAY LIKE THE THREAD OF A SPIDER DIRECTED THE RAY PRECISELY UPON THE DAMNED SPOT THREW OPEN THE LANTERN TURNED THE LATCH OF HIS ROOM AND OPENED IT AN OPENING SUFFICIENT FOR MY HEAD TO PLACE MY WHOLE HEAD WITHIN THE OPENING CAUTIOUS IN OPENING THE DOOR ROOM WAS AS BLACK AS PITCH WITH THE THICK DARKNESS SHUTTERS WERE CLOSE FASTENED FEEL THE PRESENCE OF MY HEAD WITHIN THE ROOM DEATH WATCHES MORTAL TERROR DEATH HAD STALKED WITH HIS BLACK SHADOW BEFORE HIM AND ENVELOPED THE VICTIM UNPERCEIVED SHADOW DEAD HOUR STONE, STONE DEAD HE WAS STONE DEAD MIDNIGHT A WATCH'S MINUTE HAND MOVES MORE QUICKLY THAN MINE THE OLD MAN'S HOUR HAD COME A LOW, DULL, QUICK SOUND SUCH AS A WATCH MAKES WHEN ENVELOPED IN COTTON IT GREW LOUDER AND QUICKER HELLISH TATTOO THE BEATING GREW LOUDER AND QUICKER THE HEART MUST BURST HEART BEAT ON WITH A MUFFLED SOUND THERE WAS NO PULSATION THE SOUND INCREASED A LOW, DULL, QUICK SOUND SUCH AS A WATCH MAKES WHEN ENVELOPED IN COTTON THE NOISE STEADILY INCREASED THE NOISE STEADILY INCREASED IT GREW LOUDER, LOUDER, LOUDER IT IS THE BEATING OF HIS HIDEOUS HEART**

Eye		
Lantern		
Room		
Death		
Watch		
Heart		



# SCHOOL-SCOUT.DE

Unterrichtsmaterialien in digitaler und in gedruckter Form

## Auszug aus:

*"The Tell-Tale Heart" von Edgar Allan Poe - Arbeitsblätter zur Erschließung der Abiturlektüre*

Das komplette Material finden Sie hier:

[School-Scout.de](http://School-Scout.de)

