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Unterrichtsmaterialien in digitaler und in gedruckter Form

Auszug aus:

*"Mother to Mother" von Sindiwe Magona - Arbeitsblätter
Fictionary Novel*

Das komplette Material finden Sie hier:

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Titel:

Arbeitsblätter Fictionary Novel

Mother to Mother (Sindiwe Magona)

Bestellnummer:

65653

Kurzvorstellung:

- Diese fertig ausgearbeiteten Arbeitsblätter für den direkten Einsatz im Unterricht behandeln den fiktiven Roman „Mother to Mother“ von Sindiwe Magona.
- Der Roman wird schrittweise erarbeitet und interpretiert.
- Seiten- und Zeilenangaben zitierte Textstellen beziehen sich auf folgende Ausgabe:
 - Sindiwe Magona – Mother to Mother
 - Diesterweg Neusprachliche Bibliothek
 - ISBN 978-3-425-04971-7

Inhaltsübersicht:

- Arbeitsblätter zu folgenden Themen (in englischer Sprache)
- Textverständnis
- Analyse relevanter Textstellen
- Charaktere und Charakterbeziehungen
- Aufbau und Erzählperspektive
- Lösungen und Interpretationen
- Klausur

Chapter 1 Mandisa's Lament

Task 1

Read Mandisa's lament and fill in the grid to find out what she turns in her mind. Give examples from the text.

	Who? / What?	Examples
Mandisa addresses		
She feels		
She regrets		
She wails about (accuses)		
She begs for		

Task 2

Divide the lament into paragraphs and state what each paragraph is about. Analyse the stylistic devices that create the composition of the lament.

Task 3

Analyse the use of as though/as if + subjunctive, hyperboles and repetitions at the beginning of the text and explain how they define the tone and how they depict the narrator's situation and the mother-son-relationship.

Task 4

From line 3 on page 5 to line 34 on page 6 many words and phrases refer to the senses. Find examples from the text and show how they characterize the victim and the murderer against the background of apartheid. Explain the meaning of 'a fish out of water' (line 25) in this context.

Task 5

Explain the function of Chapter 1?

Chapter 2-3

Task 1

Outline the particular structure of chapter 2 and describe Mxolisi and the victim's objectives for the day. Show how the structure emphasizes the message.

Task 2

Describe the background against which the incidents happen.

Task 3

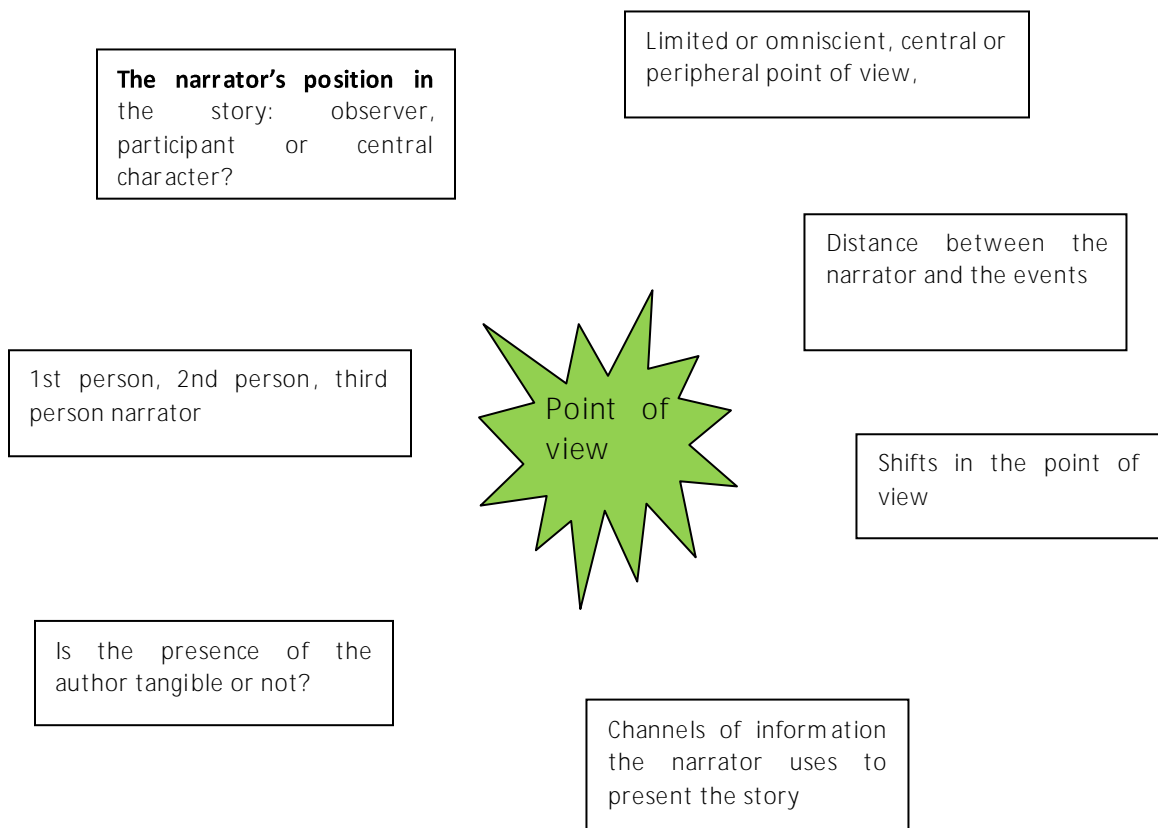
In this chapter present tense narration is used. In line 3 on page 14 there is a tense shift. Point out the intention and the effect of this literary device. Analyse the devices that create suspense (p. 16 line 36 – end of chapter 2) and let the reader feel the atmosphere.

Task 4

Characterize the relationship between Mandisa and her employer.

Task 5

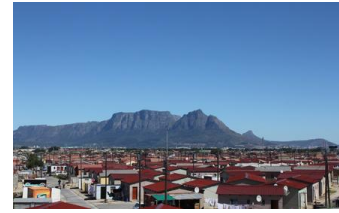
Examine the point of view in chapters 1 -3. Use the following points for your analysis.



Settings: Bouvlei and Guguleto Chap. 1-5



Characterize the places and explain what the removal to Guguleto in 1968 meant to the inhabitants of Bouvlei.



fotolia 102337198

Segregation of residential areas

fotolia 62082936

Bouvlei

Environment (landscape/scenery):

Standard of living:

Characters:

Customs/Culture:

Mood:



Guguleto

Environment (landscape/scenery):

Standard of living:

Characters:

Customs/Culture:

Mood:

Chapter 8



fotolia 1030934

Task 1

Describe Mandisa's situation at home before and after Mxolisi's birth.

Task 2

Examine how the social and cultural impacts on family life determine Mandisa and China's future.

Anglican Church

Family Clans

Family traditions concerning marriage

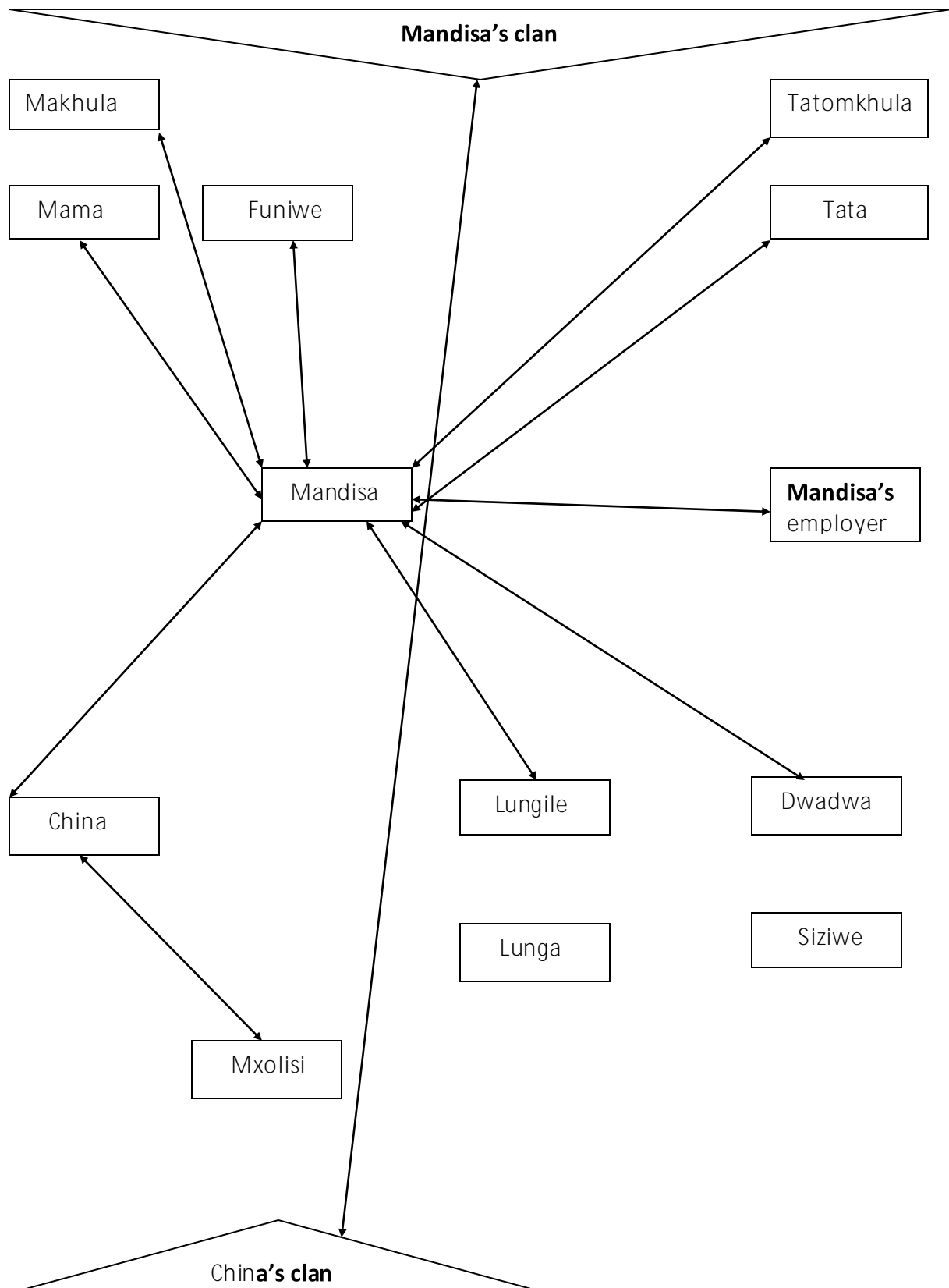


Mandisa



China

Mandisa - Character Relationships



Answers:

Novel Introduction Worksheet

Cover analysis: The cover is divided horizontally in two parts of nearly equal size by a curved white bar. The upper part shows a black and white photo of a street-scene taken in a place where apparently only Blacks live. In the foreground we can see a demolished car. A young Black is striking out against it. In the background black children and young adults in revolt are shouting, throwing stones at the car or just clenching their fists. The lower part of the cover presents the title of the novel in bold black letters on a dark green background. The **short title 'Mother to Mother' suggests a communication situation on the basis of a common knowledge.**

Background of the story: (Preface)

Author: (p. 159)

Chapter 1 Mandisa's lament

Task 1 Mandisa addresses the mother of the victim. Examples: 'My son killed your daughter' (p. 5 line 1). '...I was not surprised that my son killed your daughter' (p. 5 line 22)

Mandisa addresses God. Example: 'God, you know my heart...' (p. 7 line 7)

She feels shame 'The cup You've given me is bitter to swallow. The shame.' (p. 7 line 8) or 'People look at me as though I did it' (p. 5 line 2)

She feels anger 'Where was the government the day my son stole our neighbour's hen ...' (p. 6 lines 39-47)

She regrets the murder 'That is not to say I was pleased. It is not right to kill (p. 5 line 23)'. She regrets the circumstances of the murder 'Oh, why did she not stay out? Why did she not stay out (p. 6 line 28)?'

She wails about children in the townships '... these monsters our children have become...' (p. 5 lines 36-38) and accuses the government '... when it has given him nothing at all, all his life' (p. 7 line 6).

She begs for understanding 'But, you have to understand my son' (p. 5 line 24) and she begs for forgiveness 'God, please forgive my son' (p.7 line 11)



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