

# SCHOOL-SCOUT.DE

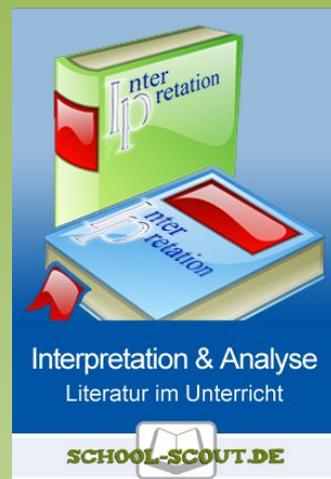
Unterrichtsmaterialien in digitaler und in gedruckter Form

## Auszug aus:

*"My Son the Fanatic" von Hanif Kureishi - Erschließung einer  
Abiturlektüre*

Das komplette Material finden Sie hier:

[School-Scout.de](http://School-Scout.de)



**Titel:**

*Analyse, Interpretation und Klausur für die Sekundarstufe II*

**Hanif Kureishi: My Son the Fanatic – Komplette Analyse und Interpretation für den Unterricht**

**Bestellnummer:**

**60634**

**Kurzvorstellung:**

- Diese Arbeitsblätter für den abiturvorbereitenden Einsatz im Unterricht enthalten gezielte Fragen, Tabellen und Grafiken, die die selbständige Textanalyse durch Ihre SchülerInnen erleichtern. Zu allen Arbeitsblättern gibt es ausführliche Lösungsvorschläge.
- Inkl. Klausur mit Musterlösung und Erwartungshorizont!
- Die Seiten- und Zeilenangaben beziehen sich auf Hanif Kureishi: My Son the Fanatic and Accompanying Texts, Cornelsen Verlag ISBN 978-3-06-033441-4

**Inhaltsübersicht:**

- Comprehension
- Analysis of the language
- Analysis of the structure
- Analysis of the narrative technique  
(narrative perspective/mode of presentation)
- Analysis of the settings
- Analysis of the characters (direct/indirect characterization, relationships, characterization Parvez)
- Central conflict
- Organizing a written text analysis
- Exam paper/solutions

**SCHOOL-SCOUT.DE**



Internet: <http://www.School-Scout.de>

E-Mail: [info@School-Scout.de](mailto:info@School-Scout.de)

## Part 1: Reading Comprehension

1. Describe Parvez's background and his dreams as depicted in the text.
2. Find and explain the habits and attitudes that make Parvez vulnerable to Ali.
3. Point out what the text reveals about Ali's background and his attitudes.
4. Summarize the information the reader gets about Bettina and what she means to Parvez.

Divide the short story into paragraphs by considering changes of settings, characters, action and action time. Describe the chain of causes and effects that make up the plot.

1 line 1-46	Setting:	Character(s):	Time:
2 line 47-64	Setting:	Characters:	Time:
3 line 65-85	Setting:	Characters:	Time:
4 line 86-132	Setting:	Characters:	Time:
5 line 133-140	Setting:	Characters:	Time:
6 line 133-261	Setting:	Characters:	Time:
7 line 262-303	Setting:	Characters:	Time:
8 line 304-end	Setting:	Characters:	Time:

## Part 1: Reading Comprehension –Sample Solution

### 5. Describe Parvez's background and his dreams as depicted in the text.

Parvez is a middle-aged Punjabi, who was born in Lahore and who has been working as a taxi driver in an English town for twenty years. He loves England and he wants to be successful in the society he lives in ('his dreams of doing well in England would have come true', line 45/46). This implies that his son Ali has a good education, marries and starts a family. In order to afford all this, Parvez usually works long hours.

### 6. Find and explain the habits and attitudes that make Parvez vulnerable to Ali

Parvez was born as a Muslim but he is not religiously observant. Having more or less adapted Western habits he breaks several rules of the Koran. He does not pray and even his outward appearance is a cause for criticism as he has no beard. Instead he enjoys alcohol and pork and he likes playing cards and watching films with his friends. Parvez believes that 'fitting in' allows assuming new habits ('This is England. We have to fit in.' line 190/191) and he enjoys the freedom to be allowed to shape life according to his conscience and his needs ('they let you do almost anything here' (line 229). He knew he wasn't a bad man. He had a conscience. (line 176/177).

### 7. Point out what the text reveals about Ali's background and his attitudes

Ali was born in England where he is receiving a good education and some training as an accountant. As his results at school and college are excellent, Parvez is very proud of his son. Suddenly Ali starts breaking up with his old friends and getting rid of his private possessions. After a ritual washing he prays five times a day and he grows a beard. When he gives an account of his beliefs in the talk with his father, his statements show that he has become a Muslim fundamentalist. While he is getting more and more absorbed by his beliefs he develops a contemptuous and aggressive attitude towards his father.

### 8. Summarize the information the reader gets about Parvez and Bettina's relationship

Bettina is a prostitute and more than a good friend for Parvez because she is the one Parvez is able to talk to. They have known each other for three years and they have cared for each other since Parvez saved her from a violent client. As she lives outside the city they have spent a lot of time together and have developed a tender and understanding relationship.

1 line 1-46	Setting: Ali's room	Character(s): Parvez	Time: several weeks
Parvez has worked hard to offer his well-doing son a better future. Now he notices distressing changes in his son's behaviour and lifestyle.			
2 line 47-64	Setting: The cabbies' office	Characters: Parvez, two friends	Time: an hour or two
Parvez realizes the necessity to talk to someone and turns to his friends who draw the conclusion that Ali might take drugs. They advise him to observe Ali.			
3 line 65-85	Setting: Parvez's cab	Characters: Parvez, Bettina	Time: the length of a ride, up to an hour
Devastated Parvez talks to his intimate Bettina. She is able to tell Parvez what to watch and what to look for.			
4 line 86-132	Setting: Parvez's hometown	Characters: Parvez, Bettina	Time: several days
Parvez cannot find any of the symptoms. Instead he discovers that Ali is growing a beard and that he is praying five times a day.			
5 line 133-140	Setting:	Characters:	Time: one day
Parvez wants to find out about his son beliefs and makes an appointment for a talk.			
6 line 133-261	Setting: Parvez's cab	Characters: Parvez, Bettina	Time: several hours
The talk is over but without the desired effect. Parvez is angry and worried because his son's involvement in the Islamic scene has made him illiberal and has alienated the son from the father who he is now treating with disrespect.			
7 line 262-303	Setting: Parvez's flat	Characters: Parvez, Ali,	Time: two weeks
Parvez tries to mend the relationship by praying and growing a beard. Again and again he tries to find an access to Ali, but his son is not reachable.			
8 line 304-end	Setting: Parvez's cab, Parvez's home	Characters: Parvez, Ali, Bettina	Time: several hours
Bettina makes an attempt to talk to Ali but Ali seriously affronts her. No longer able to talk, Parvez hits his son.			

## Part 2: Analysis of the language

Make a list of the stylistic devices and describe their effect, meaning or function in the text.

metaphor personification parallelism euphemism  
 repetition anaphora enumeration pun climax  
 antithesis ellipsis emphasis accumulation

### Examples:

*Metaphors:*

**sharp tongue** (line 14-15)



reveals self-consciousness and aggression on Ali's side, provokes inferiority and fear on Parvez's side.

...

...

*Personification:*

**unhappy walls** (line 24)



describes the desolate state of Ali's room and mirrors Parvez's unhappiness with the situation.

...

...

### Language help

The figure of speech ...

... highlights ...  
 ... emphasizes ...  
 ... underlines ...  
 ... shows ...  
 ... suggests ...  
 ... relates ... to ...  
 ... illustrates ...  
 ... describes ...  
 ... sheds light on ...  
 ... points out ...  
 ... explains ...  
 ... reveals ...

# SCHOOL-SCOUT.DE

Unterrichtsmaterialien in digitaler und in gedruckter Form

## Auszug aus:

*"My Son the Fanatic" von Hanif Kureishi - Erschließung einer  
Abiturlektüre*

Das komplette Material finden Sie hier:

[School-Scout.de](http://School-Scout.de)

