



SCHOOL-SCOUT.DE

Unterrichtsmaterialien in digitaler und in gedruckter Form

Auszug aus:

*Klausur mit Erwartungshorizont: Shakespeare - Romeo and
Juliet - Akt II, Szene 2*

Das komplette Material finden Sie hier:

School-Scout.de





Titel: Shakespeare, William: Romeo and Juliet (Klausur zu Akt II, Szene 2)

Reihe: Klausur mit didaktischen Hinweisen, Musterlösung und Erwartungshorizont

Bestellnummer: 59230

- Kurzvorstellung:**
- Diese ausgearbeitete Lektüre-Klausur Englisch befasst sich mit dem Stück „Romeo und Julia“ von William Shakespeare. Hierbei stehen die Analyse, das Textverständnis und das Formulieren einer eigenen Stellungnahme anhand einer ausgewählten Textstelle im Vordergrund.
 - Die Analyse und Interpretation von Shakespeares Tragödien ist ein **zentraler Gegenstandsbereich des Abiturs im Fach Englisch in NRW**.
 - Präsentiert werden die Aufgabenstellung sowie eine Musterlösung, die zusätzlich durch eingefügte Kommentare erläutert wird.
 - Der ausführliche Erwartungshorizont macht die Korrektur transparenter und einfacher und ermöglicht zusätzlich eine ausführliche Rückmeldung.

- Inhaltsübersicht:**
- Arbeitsblatt mit Aufgabenstellung einer möglichen Klausur und Textstelle (Akt II, 2)
 - Musterlösung mit Zwischenüberschriften
 - Hilfe zum richtigen Verständnis der Aufgabenstellung
 - Erwartungshorizont

Textstelle „Romeo und Julia“,Akt II, 2

Capulet's orchard

5 [...]

JULIET

O Romeo, Romeo! wherefore art thou Romeo?
Deny thy father and refuse thy name;
Or, if thou wilt not, be but sworn my love,
10 And I'll no longer be a Capulet.

ROMEO

[Aside] Shall I hear more, or shall I speak at this?

JULIET

'Tis but thy name that is my enemy;
15 Thou art thyself, though not a Montague.
What's Montague? it is nor hand, nor foot,
Nor arm, nor face, nor any other part
Belonging to a man. O, be some other name!
What's in a name? that which we call a rose
20 By any other name would smell as sweet;
So Romeo would, were he not Romeo call'd,
Retain that dear perfection which he owes
Without that title. Romeo, doff thy name,
And for that name which is no part of thee
25 Take all myself.

ROMEO

I take thee at thy word:
Call me but love, and I'll be new baptized;
Henceforth I never will be Romeo.

30

JULIET

What man art thou that thus bescreen'd in night
So stumblest on my counsel?

35 **ROMEO**

By a name
I know not how to tell thee who I am:
My name, dear saint, is hateful to myself,
Because it is an enemy to thee;
40 Had I it written, I would tear the word.

JULIET

My ears have not yet drunk a hundred words
Of that tongue's utterance, yet I know the sound:
45 Art thou not Romeo and a Montague?

ROMEO

Neither, fair saint, if either thee dislike.

[...]

JULIET

Well, do not swear: although I joy in thee,
50 I have no joy of this contract to-night:
It is too rash, too unadvised, too sudden;
Too like the lightning, which doth cease to be
Ere one can say 'It lightens.' Sweet, good night!
This bud of love, by summer's ripening breath,
55 May prove a beauteous flower when next we
meet.
Good night, good night! as sweet repose and rest
Come to thy heart as that within my breast!

60 **ROMEO**

O, wilt thou leave me so unsatisfied?

JULIET

What satisfaction canst thou have to-night?
65

ROMEO

The exchange of thy love's faithful vow for mine.

JULIET

70 I gave thee mine before thou didst request it:
And yet I would it were to give again.

ROMEO

75 Wouldst thou withdraw it? for what purpose,
love?

JULIET

But to be frank, and give it thee again.
And yet I wish but for the thing I have:
80 My bounty is as boundless as the sea,
My love as deep; the more I give to thee,
The more I have, for both are infinite.

[...]

Musterlösung

Aufgabe 1: Imbed the following scene in the play's context.

Diese Aufgabe soll den Bereich "comprehension" abdecken. Hierbei werden gezielt die Kenntnisse und das Wissen zu dem Stück an sich abgefragt. Dabei sollen die SuS die vorliegende Textstelle in den Kontext des Stücks einbetten. Das bedeutet, dass sie eine auf Wissen basierende Zusammenfassung über die Szenen vor und nach der Textstelle Akt II, 2 anfertigen sollen. Die SuS sollen wichtige Zusammenhänge und Personenbeziehungen schildern und einen Ausblick auf den weiteren Verlauf des Stückes geben.

Musterlösung zu Aufgabe 1:

Act II, 2 is one of the most famous scenes in Romeo and Juliet representing one of the secret meetings between the two lovers Romeo and Juliet. In this scene, Romeo and Juliet show their true feelings for the first time and promise to marry each other.

The scenes before the famous balcony scene show that the love between Romeo and Juliet is star-crossed. As they are members of two feuding families (Capulets and Montagues), a marriage and a future together seem impossible. At the beginning of act I Romeo tells his friend Benvolio about being love-sick as the woman he falls in love with decides to go to an abbey. Benvolio tries to cheer up Romeo and advises him to search for a new love. In the meantime, the Capulets are in preparation for a ball while Paris, one of Prince Escalus' courtiers, asks for Juliet's hand. Juliet's father promises to put in a good word for him.

While the Capulets prepare the ball, Romeo finds out that Rosaline, the woman he is in love with, takes part in the ball, as well. Romeo persuades Benvolio to go to the ball to meet Rosaline. When Juliet prepares herself for the celebration Lady Capulet, Juliet's mother, tells her about Paris' wish to marry Juliet.

As the Montagues and Capulets are feuding, Romeo and Benvolio wear masks to attend the ball incognito. When Romeo sees Juliet for the first time he is overwhelmed by her appearance. However, his cry of delight causes a stir, because Tybalt, Capulet's nephew, recognizes Romeo's voice and takes his dagger. Capulet calls back Tybalt and prevents him from killing Romeo.

In the meantime, Romeo and Juliet are able to talk to each other for the first time. They are inflamed with love for each other, but Juliet's nurse tells both of them about their birth and that they are members of two houses which have been feuding for a long time. Nevertheless, Romeo longs for Juliet and visits her secretly which results in the famous balcony scene.

After their secret meeting, Romeo asks Friar Laurence to wed him and Juliet without their families' knowledge. Friar Laurence agrees and hopes to end the feud between the Capulets and Montagues with the help of the marriage.

The scenes after act II, 2 are characterized by the hate between the Montagues and Capulets which results in a duel between Tybalt and Mercutio, one of Romeo's friends. Mercutio is stabbed by Tybalt who is killed by Romeo to avenge his friend's death. Reconciliation between the two families seems impossible. While Romeo is banned, Juliet sees no other way than to pretend her death to escape the arranged marriage with Paris. When Romeo finds out about Juliet's assumed death, he wants to poison himself to die, too. Romeo, who does not know anything about the plan between Juliet and Friar Laurence and that Juliet is not dead, kills himself. When Juliet wakes up she is so desperate that she

Ausdrucksvermögen/Verfügbarkeit sprachlicher Mittel Der Schüler/die Schülerin...		Lösungsqualität	
		Punkte max.	erreichte Punkte
Eigenständigkeit	löst sich von den Formulierungen des Ausgangstextes und formuliert eigenständig	2	
Wortschatz	verwendet einen sachlich wie stilistisch angemessenen und differenzierten (allgemeinen, thematischen, analytischen) Wortschatz	3	
Satzbau	verwendet einen variablen und dem jeweiligen Zieltextformat angemessenen Satzbau (z.B. Verwendung passender Konjunktionen, Wechsel zwischen Para- und Hypotaxe, Gerundial- und Infinitivkonstruktionen, Aktiv und Passiv)	2	
Teil A: Summe: Ausdrucksvermögen/ Verfügbarkeit sprachlicher Mittel		7	

Sprachrichtigkeit: Der Schüler/die Schülerin beachtet die Normen der sprachlichen Korrektheit im Sinne einer gelingenden Kommunikation		Lösungsqualität	
		Punkte max.	erreichte Punkte
Wortschatz		3	
Grammatik		3	
Orthographie		2	
Teil A: Summe: Sprachrichtigkeit		8	

Summe: Sprachliche Leistungen		22	
--------------------------------------	--	-----------	--

Gesamtpunktzahl		Punkte max.	erreichte Punkte
		44	



SCHOOL-SCOUT.DE

Unterrichtsmaterialien in digitaler und in gedruckter Form

Auszug aus:

*Klausur mit Erwartungshorizont: Shakespeare - Romeo and
Juliet - Akt II, Szene 2*

Das komplette Material finden Sie hier:

School-Scout.de

