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Auszug aus:

Shakespeare - Sonnet 120

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Thema:	William Shakespeare – Sonnet 120
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TMD: 5049	
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Kurzvorstellung des Materials:	<ul style="list-style-type: none"> • This sonnet is taken from the collection “Shake-speares Sonnets” (1609) which comprises 154 poems of the famous author and playwright. • Shakespeare’s sonnets are considered very modern, not only due to formal criteria (as addressing a man instead of a woman in sonnets 1-126), but also due to their topics (like jealousy, being walked out on, growing old etc.) • The lifetime of Shakespeare (1564-1616), which is known as the Elizabethan Age, is characterized by a pursuit of perfection that results from a fear of chaos. This can also be seen in the structure of the author’s work.
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Übersicht über die Teile	<ul style="list-style-type: none"> • The sonnet • The ‘transparent interpretation’
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Information zum Dokument	<ul style="list-style-type: none"> • ca. 2,5 pages, ca. 58 kbyte
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William Shakespeare – *Sonnet 120*

That you were once unkind befriends me now,
And for that sorrow which I then did feel
Needs must I under my transgression bow,
Unless my nerves were brass or hammer'd steel.

For if you were by my unkindness shaken
As I by yours, you've pass'd a hell of time,
And I, a tyrant, have no leisure taken
To weigh how once I suffered in your crime.

O, that our night of woe might have remember'd
My deepest sense, how hard true sorrow hits,
And soon to you, as you to me, then tender'd
The humble salve which wounded bosoms fits!

But that your trespass now becomes a fee;
Mine ransoms yours, and yours must ransom me.



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