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Auszug aus:

Shakespeare - Sonnet 16

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Thema:	William Shakespeare – Sonnet 16
TMD: 17866	
Kurzvorstellung des Materials:	<ul style="list-style-type: none"> • William Shakespeare (1564-1616), poet and playwright, is nowadays considered as the greatest and most important English writer. • Apart from many plays like <i>Macbeth</i>, <i>Hamlet</i> and <i>King Lear</i> and various poems, he also wrote 154 sonnets that appeared in 1609 in a collection called <i>Shake-Speares Sonnets</i>. In this material, his <i>Sonnet 16</i> will be analyzed.
Übersicht über die Teile	<ul style="list-style-type: none"> • The text of the sonnet • Interpretation, additional remarks
Information zum Dokument	<ul style="list-style-type: none"> • Ca. 2,5 Seiten, Größe ca. 57 KByte
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William Shakespeare

Sonnet 16

But wherefore do not you a mightier way
Make war upon this bloody tyrant, Time?
And fortify yourself in your decay
With means more blessed than my barren rhyme?
5 Now stand you on the top of happy hours,
And many maiden gardens yet unset
With virtuous wish would bear your living flowers,
Much liker than your painted counterfeit:
So should the lines of life that life repair,
10 Which this, Time's pencil, or my pupil pen,
Neither in inward worth nor outward fair,
Can make you live yourself in eyes of men.
To give away yourself keeps yourself still,
And you must live, drawn by your own sweet skill.



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