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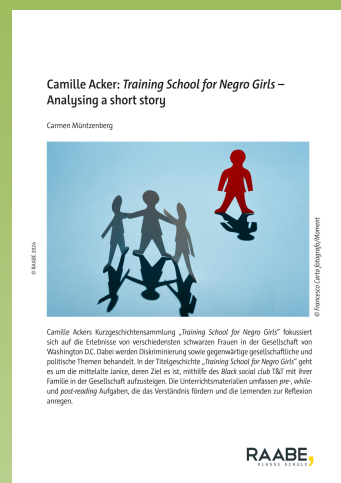
Unterrichtsmaterialien in digitaler und in gedruckter Form

Auszug aus:

Camille Acker: Training School for Negro Girls

Das komplette Material finden Sie hier:

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Camille Acker: *Training School for Negro Girls* – Analysing a short story

Carmen Müntzenberg



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Camille Ackers Kurzgeschichtensammlung „*Training School for Negro Girls*“ fokussiert sich auf die Erlebnisse von verschiedensten schwarzen Frauen in der Gesellschaft von Washington D.C. Dabei werden Diskriminierung sowie gegenwärtige gesellschaftliche und politische Themen behandelt. In der Titelgeschichte „*Training School for Negro Girls*“ geht es um die mittelalte Janice, deren Ziel es ist, mithilfe des *Black social club* T&T mit ihrer Familie in der Gesellschaft aufzusteigen. Die Unterrichtsmaterialien umfassen *pre-, while-* und *post-reading* Aufgaben, die das Verständnis fördern und die Lernenden zur Reflexion anregen.

Camille Acker: *Training School for Negro Girls* – Analysing a short story

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Competences and skills:

When working with the two short stories, the focus is initially on strengthening students' **reading competence**. This is demonstrated, among other things, through the insights they gain from **analytical skills**. Part of this competency involves enhancing the **intercultural competence**. Furthermore, students optimise their **listening and visual comprehension skills** when they deal with videos. Through the completion of tasks based on the information acquired, students practice their **speaking and social abilities**.

Overview:

List of abbreviations:

A Analysis	D Discussion/debate
G Group work	LVC Listening/viewing comprehension
PR Presentation	P Working with a picture/cartoon
R Research	RC Reading comprehension
T Working with a text	W Writing

Topic	Material	Methods/Skills
Camille Acker: <i>Training School for Negro Girls</i>	M1–M3	A, D, G, LVC, PR, P, R, RC, T, W

Edition of the short story used for this unit:

Camille Acker: *Training School for Negro Girls*. Feminist Press at the City University of New York. New York 2018. ISBN: 978-1-936932-37-5.

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Facts

Today's teenagers and young adults often struggle with reading long texts. Consequently, short stories may offer a way of capturing their attention and making reading more attractive to them. Especially the conflict the protagonists must deal with may evoke a strong emotional reaction and, thus, help to develop one's opinion in a discussion. Camille Acker's collection of short stories *Training School for Negro Girls* offers great reading experiences that meet all the criteria of a short story. Her focus on discrimination addresses current social and political issues as well as challenges faced by many young people, which highlights the up-to-dateness of her book.

Notes on the material

The Topic consists of three materials. The pre-reading material (M1) for *Training School for Negro Girls* starts by introducing students to the environs of Washington, D.C. through maps. Students study these maps and engage in a jigsaw puzzle activity to familiarise themselves with different parts of the city. In the subsequent step, they deal with the American social classes through another group activity, where they analyse various visuals. Additionally, they gather background information about typical African American traditions through online research. These pieces of information will facilitate their comprehension of the text and its underlying implications. The while-reading activities (M2) initially concentrate on the story's plot. Subsequently, students use emojis to characterise the main characters. In a third step, they watch a video about the elements of a short story and apply their insights to *Training School for Negro Girls*. Finally, they collaborate in groups to analyse the language used in an excerpt from the story. Following the reading and engagement with the story, the after-reading activities (M3) prompt students to compose a review of the short story. Additionally, they examine recent ethnic issues faced by the United States by working with a graph and a timeline that illustrate key events in the Civil Rights movement, along with newspaper clippings.

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