

# SCHOOL-SCOUT.DE



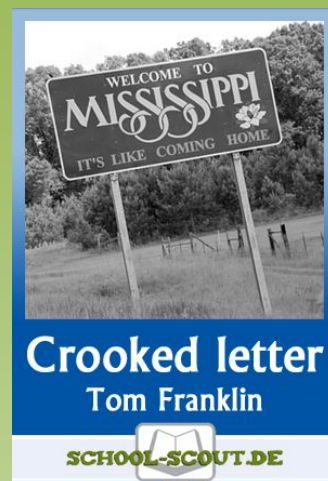
Unterrichtsmaterialien in digitaler und in gedruckter Form

## Auszug aus:

*"Crooked letter, crooked letter" von Tom Franklin -  
Arbeitsblätter zur Erschließung der Abiturlektüre*

Das komplette Material finden Sie hier:

[School-Scout.de](http://School-Scout.de)



**Tom Franklin: Crooked letter, crooked letter**

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**Do the chapter tasks while you are reading.**

**Page 24 gives an overview of the places where the action is set. Make notes of the characteristic features of the setting and explain its function.**

**Page 25 shows you which objects and phrases operate as motifs. Make notes and explain what clues to the meaning of the whole they provide.**

**The time line on page 28 is meant to help you understand the chain of causes and effects that make up the novel's plot.**

**On page 27 you will find a diagram of the novel's structure. You can add plot developments to the exposition, the rising action, the climax and the solution after each chapter.**

## Chapter 1

**Read chapter 1 and answer the questions.**

What does the reader learn about Larry's family background?

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Describe Larry's daily routine.

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Why do the police connect the current case of the missing girl with Larry?

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How does the man behind the mask justify his vigilant justice over Larry?

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Is there any hint that the man and Larry know each other?

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**Chapter 1 introduces us to one of the central characters. How does the author present him? The following references will help you.**

p. 8, lines 5-8: He acted more like a curator.

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p. 8, lines 18-20: It was a mile to the nearest neighbour and another to the crossroads store, closed for years.

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p. 9, lines 10-20: Larry had always felt bad that the hens lived their lives in the same tiny patch...On a summer weekend he had built a head-high moveable cage ...

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p. 10, line 14: There he was. A mechanic, but only in theory.

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p. 11, lines 2-3: He'd sit behind his desk where he could see the road through the window, a car or two every half hour.

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p. 11, lines 17-20: And Wallace Stringfellow, of course, who was his only friend.

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p. 11, lines 30-34: If he'd been missing a daughter, he would come here, too.

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p. 12, lines 24-27: ... and Larry felt a strange forgiveness for him because all monsters were misunderstood.

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**Why do you think Larry lives like he does?**

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**Explain how the metaphorical language evokes the atmosphere.**

...sitting on his front porch as the day bled out (p. 8, lines 11-12)	
He checked the sky shaking his head (p. 9, line 2)	
More clouds shouldering over the far trees ... (p. 9, line 2-3)	
Storm clouds like a billowing mountain ... (p. 9, lines 29-30)	

**In chapter 1 Tom Franklin uses the techniques of foreshadowing and flashbacks. Give examples and explain their function and effect.**

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**What is the function of the opening (p. 8, lines 1-2)**

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