



SCHOOL-SCOUT.DE

Unterrichtsmaterialien in digitaler und in gedruckter Form

Auszug aus:

Klausur mit Erwartungshorizont: George Orwell's "1984"

Das komplette Material finden Sie hier:

School-Scout.de



Klausur zu: George Orwell, 1984

Questions:

1. Summarize the information given about Winston Smith in the first two pages of **George Orwell's novel** 1984.
2. Characterize the state as it is described in this introductory section. Pay attention to the setting, the poster of Big Brother, and the telescreen in detail.
3. Choose one of the following tasks:
 - a. Discuss the effect that the mode of presentation has on the reader
 - b. Discuss which characteristics of the dystopian fiction genre can be found in this excerpt.

Bewertungsschlüssel:

Notenanteil

Inhaltlich	Aufgabe 1	20 %
	Aufgabe 2	30 %
	Aufgabe 3	20 %
Formal	Darstellungsleistung	30 %

Viel Erfolg!



Musterlösungen zu den Aufgaben

1. Summarize the information given about Winston Smith in the first two pages of **George Orwell's novel 1984**.

On the first two pages of George Orwell's 1984, the reader gets a first impression of the protagonist Winston Smith. The first thing the reader learns about Winston Smith in his outward appearance in connection with a few personal data: Smith is a 39-year-old man, who is small and seems to be rather weak ("a smallish, frail figure, the meagreness of his body merely emphasized by the blue overalls..."). His hair is fair and his skin is rough, although his face is characterized by an optimistic expression. His physical weakness is underlined by his "varicose ulcer above his right ankle," which makes Smith climb the stairs to his flat rather slowly. This description leads to the impression of Winston Smith not being outstanding and remarkable in any way: neither is he extremely good-looking, nor physically fit. He seems to be quite a normal person, to whom nobody pays much attention.

Smith's unflashy appearance is even reinforced by his surname: the name "Smith" (like "Meier" or "Müller" in Germany) is probably one of the most average and common ones, the British "Joe Doe", so to say. Of course, his first name "Winston" is a rather strong contrast to this and makes this combination appear quite ironic. Consequently, Winston Smith is presented to the reader as an ordinary man without any advantages and disadvantages. But the reader already gets a few hints of Winston Smith's attitude: first of all, his situation or surroundings are described as "cold", disagreeable, and inconvenient; the weather, the atmosphere in his house and flat, the mention of the telescreen; all these things create a rather unhappy and hopeless image of Smith's surroundings and stand in a clear contrast to the optimistic and hopeful expression on his face. Summing up, one can say that the reader in this first section of the novel gets a general impression of Winston Smith and also hints of his attitude or character, although one cannot tell in which direction (opponent or trimmer) Smith will develop.

2. Characterize the state as it is described in this introductory section. Pay attention to the setting, the poster of Big Brother, and the telescreen in detail.

In this novel, the state plays an important role. Even in this short introduction, it can be characterized on the basis of the setting, the posters of Big Brother, the telescreen, and other information the reader gets (e.g. "Hate Week", "Thought Police", etc.). The first thing which is described in this section is the setting. From this description one can conclude a lot concerning what kind of state Smith lives in and, as a result, the living conditions. The atmosphere created in the first six lines is rather inconvenient: the weather is cold and very windy, the streets are dirty and dusty, and it smells of "boiled cabbage and old rag-mats." Living in this atmosphere appears to be very unpleasant. Additionally, the reader is informed that the lift almost never works; this time because of the cut off of the electric current in the course of preparations for "Hate Week." One can conclude that, even though it is not directly mentioned in the first six lines, the state influences the living conditions.

The atmosphere while living in this state seems to be permanently cold; even from inside the house, the world outside is described in the following: cold, dusty, windy, and without any colour (except for the posters of the "Big Brother"): One can constantly feel the cold and bleak atmosphere created by the state. The permanent coldness can also be compared with the state itself (not only a creation/consequence of the state): considering that the state is presented by coldness. One can see that the state in this novel must be constantly present in people's life: entering his house, Winston



Erwartungshorizont: George Orwell - 1984

Name: _____

Aufgabe 1: Der Schüler / die Schülerin ...		Max. Punkte	Erreichte Punkte
1	nennt die wichtigsten Charaktermerkmale Winston Smith's.	12	
2	vergleicht die Lebensumstände mit Winston Smith's Charakter/Auftreten.	8	
Summe Inhaltliche Leistung Aufgabe 1:		20	

Aufgabe 2: Der Schüler / die Schülerin ...		Max. Punkte	Erreichte Punkte
1	nennt die wichtigsten Eigenschaften des „Staates“ in 1984.	6	
2	beschreibt die Handlung, Big Brother und den Bildschirm.	12	
3	analysiert die 3 Aspekte bzgl. der Auswirkungen auf Winston Smith.	12	
Summe Inhaltliche Leistung Aufgabe 2:		30	

Aufgabe 3a: Der Schüler / die Schülerin ...		Max. Punkte	Erreichte Punkte
1	beschreibt die Erzählweise der ersten Seiten.	10	
2	erklärt die Auswirkungen der Erzählweise auf den Leser.	15	
Summe Inhaltliche Leistung Aufgabe 3:		25	

Aufgabe 3b: Der Schüler / die Schülerin ...		Max. Punkte	Erreichte Punkte
1	erklärt kurz den Begriff Dystopie.	5	
2	nennt wichtige Beispiele und Merkmale der Dystopie in 1984 zusammen.	20	
Summe Inhaltliche Leistung Aufgabe 3:		25	

Darstellungsleistung Die Schülerin/der Schüler ...		Max. Punkte	Erreichte Punkte
strukturiert den Text kohärent, schlüssig, stringent und gedanklich klar.		6	
formuliert unter Beachtung der fachsprachlichen und fachmethodischen Anforderungen.		4	
belegt Aussagen durch angemessenes und korrektes Zitieren.		2	
drückt sich alltagssprachlich präzise, stilistisch sicher und begrifflich differenziert aus.		4	
formuliert lexikalisch und syntaktisch sicher, variabel und komplex.		4	
schreibt sprachlich richtig.		5	
Summe Darstellungsleistung		25	

Gesamtleistung: _____ von 100 Punkten Note: _____



SCHOOL-SCOUT.DE

Unterrichtsmaterialien in digitaler und in gedruckter Form

Auszug aus:

Klausur mit Erwartungshorizont: George Orwell's "1984"

Das komplette Material finden Sie hier:

School-Scout.de

