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Auszug aus:

Golding, William - Lord of the Flies

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Thema:

William Golding - Lord of the Flies

TMD: 3892

Kurzvorstellung des Materials:

In his novel "Lord of the Flies" (Herr der Fliegen) Golding paints a pessimistic picture of the human being. In this analysis the symbols and main motifs Golding uses are interpreted, and the main persons are characterized. A major part of this text is concerned with the motif of the "human animal".

This work can also be used as an addition to TMD 2427.

Übersicht über die Teile

- Main characters
- The situation the boys encounter: The Garden of Eden
- The outside world
- The Beast
- The Lord of the Flies
- Reason vs. Savagery
- Extensive list of vocabulary

Information zum Dokument

- Ca. 3 Seiten, Größe ca. 55 KByte

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