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Auszug aus:

Infos und Materialien zur Filmanalyse: The Matrix (in english)

Das komplette Material finden Sie hier:

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0:21:30 – 0:25:00 Debugging Neo: The protagonist wakes up in his room and answers a phone call in a close-up. He has a conversation with Morpheus who tells him, that he is “The One”. Cut. Neo gets picked up by a car with Trinity inside, a driver and a woman with a gun. Conversation between Neo and the two women held in shoot-shoot-technique. Trinity convinces him to stay in the car and talk to them. Trinity uses a strange machine to pull out the little robot which the agents inserted into the protagonist’s body. It seems to be an electronic bug. Neo realizes that he didn’t dream.

0:25:00 – 0:32:30 Meeting with Morpheus: The camera follows Neo and Trinity in a total shoot through an old building; a short dialogue in front of a big door. Morpheus and Neo are talking to each other in a room, shown in shoot-shoot technique, and while being filmed in a half-long shoot Morpheus offers Neo two pills. Neo decides to get to know what “The Matrix” is and swallows the red one. They go into the next room which is filled with computer screens and a few working people. The protagonist gets connected to a machine. *Montage: Neo’s skin gets covered with cold metal, while the other attendants make comments on the process.* The camera follows the metal through his screaming mouth into the inside of his body. With a metallic sound the scene fades out into black.

0:32:30 – 0:36:30 Getting awake: Point of view shot: Fading in. Through the eyes of the protagonist the audience can see him lying in a breeding pod, connected to different cables. Cut. Neo frees himself from the pod in half long shot and from a bird’s eye view. The camera zooms on different parts of his body; after that: Neo is looking at the scenery. Apocalyptic sounds in the background are rising. A robot appears, pulling out some cables and Neo’s body is disposed in the canalization. After nearly having been drowned, Neo is saved by Morpheus and his crew. The whole scene is either shot in bird’s-eye view or the camera is following Neo. Fade-out into black while Morpheus is talking. Fade-in: Morpheus and Trinity are talking about Neo; fade-out. Fade-in. Tracking shot: The protagonist is covered with gigantic needles in order to give him the possibility of using his muscles. Morpheus and Neo have a conversation; fade-over to medical screens. It follows a detailed shot of hands, which remove metal objects from the protagonist’s body. Cut. A hand takes the needles back into sterilization water. Quiet music in the background. Long-shot on Neo. Cut.

0:36:00 – 0:44:30 Explaining the Matrix: Neo wakes up in a dark room and is confused. He pulls a needle out of his arm, this happens in a close-shot. The music is mysterious. After that, you get to see a detailed shot of the back of his head, where a strange metal object is pressed into the flesh. The hands of Neo are touching it, he is breathing harder and the music is getting metallic and scratchy. Morpheus opens the door in a half long-shot. Dialogue between the two of them. Morpheus introduces Neo to the Nebuchadnezzar (his ship) and the crew. The crew puts a stick into Neo’s head, so Neo and Morpheus enter a training program of the Matrix. They start a conversation about what the Matrix is and how the world changed since the machines got control over the human population. During the speech of Morpheus, the environment changes from a blank computer program to the world as it appeared in 2199. The whole scene is made with shoot-shoot technique, half and total screen and some zoom and detail shots. While Morpheus talks about the use of humans as an energy source, the audience can see fields of pods filled with humans, in the end there is a detailed shot of a baby being connected

to cables. In the end they get out of the Matrix and back to the Nebuchadnezzar. Neo collapses. Fade-out into black.

0:44:30 – 0:49:30 Learning how to fight: Fade-in: Neo is filmed in a close up. Then: Long shot on the conversation of Neo and Morpheus about the possibility to go back into the fake life of the Matrix. The next topic is “The One”, who freed the first rebels. Morpheus explains that there were rumours that “The One” will get reborn and that he sees Neo as this person. Music in the background. Morpheus closes the door. Fade-over to Neo sitting in his room, conversation with Tank the next morning. Cut. Neo is sitting in the chair to get connected to a combat training program. Close shot on the hands of Tank, zoom on Neo who is learning martial arts and communicates with his counterpart between the lessons. Fade-out into black. Fade-in: Conversation between Morpheus and Tank while the camera zooms on Neo. In the end: A few words from Morpheus. Cut.

0:49:30 – 0:55:30 Learning abilities: In this sequence Neo and Morpheus are in a fight. Furthermore, there is a Montage: *The two are fighting and talking to each other, while the crew is watching them.* Morpheus explains that it is only Neo’s will that makes things possible in the Matrix, he gets him further and further and tries to make the protagonist believe in his abilities and himself. The fighting scenes are filmed with close-ups, long shots and personal shots. After fight training is over, the two figures load the jump program, so Neo can learn jumping and flying. *Montage: Neo and Morpheus jumping, the crew is watching.* Neo is filmed from the frog perspective and in close-ups. The camera follows him jumping and crashing on the street. Cut. Neo wakes up in the Nebuchadnezzar and talks to Morpheus. Cut.

0:55:30 – 1:01:30 About the enemies: Close up on an opening door and Trinity approaching the protagonist to give him food. Dialogue between Dozer and Cypher. Cut. Music in the background: Neo and Morpheus walk through a crowd of people talking about their enemies. Cut. *Montage: The camera follows the Nebuchadnezzar through the canal system fleeing from the guards. This is mixed with happenings in the cockpit.* Dialogue between Trinity and Neo about the guard. *Montage: The guards approaching the ship and happenings in the cockpit.* Cut.

1:01:30 – 1:05:00 Cypher is playing wrong: In the control room of the Nebuchadnezzar: Dialogue between Cypher and Neo. He tries to frighten the protagonist and to talk away his self-consciousness regarding to being “The One”. Zoom on the Matrix code. Cut. Close-up of a steak. Cypher is sitting in a restaurant with Agent Smith (one of the strongest roboters in the Matrix) and makes a deal with him. He offers Smith to deliver Morpheus for having the possibility to be reconnected to the Matrix as a rich, good looking and important person. The dialogue is created as a shoot-shoot technique. Zoom on Agent Smith’s face. Cut.

1:05:00 – 1:09:30 Enter the Matrix: In the dining room of the Nebuchadnezzar: Zoom on the breakfast that the whole crew eats. Mouse is talking to Neo about the taste of food and offers him the possibility to have cybersex. Morpheus enters the scene and speaks. Cut. Zoom out of the computer screens with the Matrix code flashing on it. *Montage: Aerial-view of the characters lying on their chairs, waiting to get connected to the Matrix. Besides, a ringing telephone gets filmed; the camera is circling around it.* Electronic music in the background. Morpheus and the crew appear behind the telephone. Cut. From a frog perspective and an aerial view the audience

can see how Cypher throws away the cell phone the team needs to get out of the Matrix in case of emergency. Cut. They sit in a car. Conversation about the Matrix between Neo, Morpheus and Trinity. Music in the background. They arrive at a large building. Cut

1:09:30 – 1:18:00 Meeting the oracle: Morpheus and Neo enter the building. In a wide-shot the audience can see an old man sitting on a bench. Cut. The two persons are talking in front of an elevator about the oracle that Neo is going to meet (shoot-shoot-technique). Cut. They are walking through a hallway in a long-shot. Another conversation in front of the oracle's door. The door is opened and an employee of the oracle guides the protagonist into the waiting room. Personal-shot through the eyes of Neo. Some explaining words from the employee. Close shot of a few waiting children. Dialogue between Neo and a small boy. The perspective view changes from the view of Neo through the eyes of the boy and back to Neo during the conversation. Cut. Neo enters the kitchen of the oracle. They talk about the possibility of the protagonist being "The One"; she denies it. After that, the conversation is about the future: Neo and Morpheus will get into trouble and the protagonist will have to make an important decision. Neo is leaving. Cut. He and Morpheus have a dialogue. Cut.

1:18:00 – 1:25:00 Morpheus gets caught: Close-shot of a poster. Cut. Long-shot on Mouse. Cut. Frog perspective: Neo, Trinity, Morpheus and Cypher are leaving the car. Strange music in the background. Neo has a déjà vu. The group gets into tension and is trapped in the building and surrounded by policemen. Mouse dies. The group flees. Cypher makes loud voices in the hiding place, so the policemen and Agent Smith find them. Morpheus gets in a fight with Agent Smith while the others have the possibility to flee. Aerial-View: A police force punches Morpheus to the ground and takes him into custody. Cut.

1:25:00 – 1:31:30 Cypher's massacre: *Montage: Different persons talk to the operator; the operator answers. They are filmed alternating by speaking during these phone-calls.* Dialogue between the operator and Cypher via public phone. Cypher wants to get out of the Matrix. Dialogue between Trinity and the operator. He sends them to the place with the exit telephone, where Cypher should wait for them. *Montage: Happenings on the Nebuchadnezzar and happenings in the Matrix.* Cypher attacks the operator and his brother with an electro gun and starts to kill the other members of the crew while they are in the Matrix. In order to do that, he simply pulls the cables out of them, while they are still connected to the Matrix. The killing scenes are made in close-shots of the gun and in long shots of Cypher shooting. The music in the background is frightening and full of suspense. The camera changes the shooting-way very often during this scene to demonstrate the suspense. While killing, Cypher talks to his victims and interacts with the lifeless bodies on their chairs. In the end, he is stopped by Tank, who is still alive. Only Neo and Trinity are left after this carnage and are taken back to reality. Dialogue between Trinity and Dozer. Cut.

1:31:30 – 1:37:30 A faithful decision: Frog perspective: Music in the background. A helicopter is flying to a skyscraper in order to land on it's roof. Cut. Close-shot of a few feet running out of the helicopter; the camera shows the body of an agent and his face. Cut. View through a window of the skyscraper, voice-over by Agent Smith. Cut. Close-Shot of Smith's face talking. Shoot-shoot technique: Reactions of Morpheus. Between that: Aerial view of a street with walking people and some instruments that

seem like being made for torture. Close shot of an injection of liquid into Morpheus' neck. Smith keeps on talking to Morpheus while standing behind him: They are both shown from an objective perspective. Another agent arrives at the scene and talks about problems. Cut.

Montage: Happenings in the Matrix, where Morpheus is kept and happenings in the real world are artfully arranged:

The camera films happenings inside the Nebuchadnezzar. Tank declares Neo, that Smith and his colleagues will try to hypnotise Morpheus with drugs in order to find out the codes to the central computer of Zion (the last City where people are alive and resisting the machines). With these codes, mankind's enemies are able to destroy this last relic of humanity and connect them to the Matrix. The conversation takes place with a shoot-shoot technique with Morpheus in the front. Cut. The agents speak to each other. Cut. Tank decides that he has to kill Morpheus, to save mankind. Before he pulls the cable, the music is rising up and every face is filmed in a close shot which creates a dramatic atmosphere. Neo realizes that the prophecies of the oracle are true: He prevents Tank from killing Morpheus and decides to enter the Matrix in order to save him. Heroic music is rising. He speaks with Trinity in a shoot-shoot technique. She follows him. Cut.

1:37:30 – 1:46:00 Fighting to Morpheus/Time is running *Montage of the happenings in the Matrix where Morpheus is kept and the approaching Neo and Trinity fighting their way through to him. This Montage exists throughout the whole sequence.*

Close shot of a chair getting moved to the tired face of Morpheus. Agent Smith sits down and talks to Morpheus who does not answer. In this shoot-shoot technique you can see parts of Morpheus' body in the front, while Agent Smith is talking, and the reactions of Morpheus. Smith is talking about his sight of the human population and his feelings regarding to them. Cut. Neo and Trinity are in a blank program, where they arm themselves with weapons. A short dialogue is rising up. Cut. Agent Smith gives his colleagues the order to leave him alone with Morpheus. He keeps on railing against the humans. It is getting apparent that he fights against the humans, because he hates his existing in the Matrix. His task is to enslave the last humans and this is only possible, if he gets the codes to the main computer of Zion. He is personally involved in his task because of hating his existence in the Matrix so much that he is looking forward for getting switched of after finishing it. Cut. Neo and Trinity enter the building. Music in the background. A furious fighting scene breaks out between the two figures and dozens of policemen. Many bullet time and time-shifting effects are used in this scene. Furthermore, you often see them walking and fighting in slow motion. The whole fighting scene is underlined with electric music. After the fight: Wide shot on the destroyed lobby. The two figures enter an elevator. Cut. Agent Smith gets a note that there are problems in the hallway. Cut. In the elevator: Morpheus and Trinity place a bomb in the elevator, climb on the roof of it and while sending it down with a well placed shoot they get delivered upstairs holding the cables that surround them. Wide-shot of the hallway and how the bomb explodes. While getting up, they are filmed from an aerial view alternating with a personal view. Cut. Wide shot on the three agents and Morpheus. The light goes off and the sprinklers turn on to wet them all. Smith gives orders. Cut. Neo and Trinity fight on the roof in a half wide shot and in close shots of some fighting moves. Smith appears on the roof.

1:46:00 – 1:53:00 Saving Morpheus: Neo is shooting at an Agent but apparently this man is fast enough to dodge the bullets. The music in the background is full of suspense. Now it's Smith's turn to shoot at Neo. The protagonist leans himself back and in a bullet time scene, where the camera is surrounding him, he also manages not to get killed during this shoot out. Trinity arrives and kills the enemy. Dialogue. Trinity enters a helicopter, gets endowed with the ability to fly it. Cut. View out of the window where Morpheus is kept. Neo starts shooting the agents with a Mini-Gun from inside of the helicopter. *Montage: Neo shooting, Agents trying to dodge or getting killed.* Cut. Frog perspective: The helicopter in the sky and shell casings falling down. Cut. Morpheus manages to break the chains, stands up and is saved by Neo. They hang at the bottom of the helicopter which is filmed from an aerial view and from frog perspective. While the helicopter nearly crashes, Neo manages to save once Morpheus and twice Trinity from the dangerous situation. This scene is made with loud music full of suspense and different camera perspectives. Cut. Tank realizes that Neo is "the One". Cut. Neo pulls up Trinity. Dialogue between the three persons about Neo's abilities. Conversation between Morpheus and the operator, who leads the group to an exit point at the subway station. Cut. The Agents enter the building where the relicts of the group lay on the ground. The agents order a strike to Zion and to search for the Nebuchadnezzar, Zoom on Smith's face. Cut. Wide shot of a subway station with a telephone and a bum in the front and background. Morpheus is answering the phone and disappears.

1:53:00 – 2:08:00 Final Fight and Neo is the one: Zoom on the bum. Cut. Zoom on the face of Agent Smith. Cut. Dialogue between Neo and Trinity, in the background: the phone rings. Smith transforms himself into the bum and fires at Trinity; she manages to escape just in time. Neo believes in his abilities and starts to fight the agent. The whole scene starts like a western movie, they both shoot at each other without hitting and then do some martial arts. The music is loud and full of suspense. After getting run over by a train, Smith is still alive and manages (after a small chasing scene) to shoot Neo in the breast. While the ship is attacked by guardians, Neo miraculously regains consciousness and Trinity "kisses" him back into life. It's now evident that Neo is "the One". With his new abilities he manages to stop the bullets that had been shot at him; furthermore, he defeats Agent Smith. The chasing scene is created with detailed shots, personal shots and total shots. Furthermore, there is a whole *montage* regarding the happenings on the Nebuchadnezzar and those in the Matrix. Neo's "death" (and the practice of getting alive again) is underlined by very dramatic music and close shots of the opponents' faces. After Neo comes back to the real world the crew has the possibility to shoot the EMP (an electronic magnetical impulse that shuts down machines), so the guardians are defeated. After that, the camera zooms-out of the scene and fades out into black. Then again it fades-in from black and shows Neo and Trinity kissing in a close shot. Fade-out into black again.

2:08:00 – 2:16:30 Epilogue and Credit Sequence: Shot of the Matrix code; voice-over by Neo. The Message "System Failure" appears and the code stops. The Camera zooms on the code while Neo is still talking and blustering the machines. Zoom in to the structure of the code blend over to a zoom-out of a public telephone. Music in the background, Neo is shown in a half total shot. The camera is circling around his face in a close shot. Three different perspectives are used. Neo is flying into the camera. Fast fade out to black. Credit Sequence is shown. The music keeps on going. Cut. End of the movie "The Matrix".



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