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Unterrichtsmaterialien in digitaler und in gedruckter Form

Auszug aus:

Infos und Materialien zur Filmanalyse: Die Truman Show (in english)

Das komplette Material finden Sie hier:

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whole reality he is living in is faked, she gets forcefully taken away by a man who pretends to be her father. Cut. Spectators are shown who comment on the show.

0:28:00 – 0:29:30 Truman's feelings to Lauren:

Truman in the cellar, he is reminded of Lauren. Sad piano music. He creates a picture of Lauren by different pieces of women's faces that he ripped out of magazines.

0:29:30 – 0:36:00 Truman acts irregular:

The Protagonist drives his car and hears voices out of his radio which say where he is driving to and what he is doing. Truman is walking through "Seaheaven" without doing his normal morning routine. He stops some cars and watches the people around him in a doubtful way. Later he enters a building and after he saw that the whole building is faked, some security guards throw him out.

0:36:00 – 0:37:00 At the beach:

Truman and Marlon talk about the concept of life. Truman talks about his plans to travel away from "Seaheaven".

0:37:00 – 0:39:00 Pictures of the past:

Truman, Meryl and his Mum watch photography of his past. Truman watches pictures which somebody took at their marriage. On one picture Meryl crosses her fingers.

0:39:00 – 0:42:30 In the hospital:

Wide shot over Truman's neighbourhood. Dialogue between Meryl and Truman. Music of suspense. Truman secretly follows Meryl to her workplace in the hospital. Everybody seems to prevent him from seeing her, finally Truman is able to watch her work.

0:42:30 – 0:45:30 Truman wants to travel:

The protagonist goes to a tourist office. Funny music in the background, frightening warning signs on the walls. Truman tries to book a flight to Fiji and fails. When he tries to travel by bus the driver destroys the engine. Cut. Audience is shown. They are commenting on the scene.

0:45:30 – 0:53:00 Truman tries to flee:

The Protagonist tries to travel by car with Meryl. Every way he chooses is suddenly crowded by traffic. He tricks the fake traffic. After Truman even passed a bridge that goes over water, he enters a dangerous nuclear area. The protagonist flees by foot to the woods and gets caught by security guards.

0:53:00 – 0:55:30 Truman is aggressive:

Dialogue between Meryl and Truman. When she does a commercial Truman goes angry and assaults her with a knife. Meryl talks to the director for help, what makes Truman even wilder. Marlon enters the scene and calms him down.

0:55:30 – 0:58:30 Truman and Marlon:

Dialogue between Truman and Marlon on an old bridge. They talk about the past they had together. The dialogue gets more intense. Cut. The creator of the show, Christof, says by headphone what Marlon has to say to Truman. Cut.

0:58:30 – 1:01:00 Truman meets his lost father:

Marlon takes Truman to his lost father. Montage: Truman interacts with his father, Christof and the other creators organize camera and music. Dramatic music. Cut. Spectators and their reactions to the scene are shown.

1:01:00 - 1:09:30 Background information:

A TV special about The Truman Show is shown. It's about the childhood of the Protagonist and important situations of his life. Further more some interviews are made. Lauren calls the show and criticises Christof. They get into a discussion about the whole concept of The Truman Show. Sad piano music in the end.

1:09:30 – 1:13:00 Back to the routine:

Piano music, wide shot over Truman's neighbourhood. Montage: Truman is talking to the mirror, making jokes. Reactions of the directors and spectators. The Protagonist does his normal morning routine. Piano music in the background. Truman goes to work and acts normal.

1:13:00 – 1:15:30 Truman flees:

Zoom on Truman's mowing machine. Cut. Truman pretends to sleep but manages it to flee from the cameras. The directors realise it.

1:15:30 – 1:21:00 Truman is lost:

Montage: Marlon goes to Trumans house to search for him. The reactions of the directors are shown. After he proofed that Truman is lost Christof cuts the transmission. The whole "Seaheaven" starts to search for Truman. Christof finds the Protagonist in a boat on the sea. The whole scene is a montage where also the spectator's reactions are shown.

1:21:00 – 1:23:00 The Protagonist on the water:

Christof continues the transmission. Montage: Truman's actions, spectator's reactions and the directors are shown. After Christof realizes that it is impossible to follow Truman he decides to send a thunderstorm to stop the protagonist.

1:23:00 – 1:27:00 The thunderstorm:

Montage: Christof creates a thunderstorm with his weather machine. Truman keeps on sailing, while Christof turns the wind and water up. When Truman nearly drowns the thunderstorm ends. Dramatic music. Spectators' reactions are shown alternately in this sequence.

1:27:00 – 1:35:00 Sailing to the end:

Truman keeps on sailing. He crashes with the front of his boat into the end of his artificial world. He leaves his boat. Dramatic music. Reactions of spectators are shown. Christof starts talking to Truman. The Protagonist leaves through a door. Spectators reactions are shown.

1:35:00 – 1:42:13: Credits:

The Credits of the movie are shown. White letters in front of a black background.

Arbeitsblatt zur Einführung in den Film „The Truman Show“

Es ist klar, dass man nicht gleichzeitig einen Film „gucken“ und ihn beschreiben oder gar analysieren kann. Dennoch kann es hilfreich sein, wenn man sich am Anfang schon auf einige Dinge konzentriert, über die man nachher sprechen kann. Deshalb enthält dieser Beobachtungsbogen ein paar Anregungen und Vorschläge. Selbstverständlich kann das durch eigene Ideen ergänzt werden. Bitte notiere Dir zu den Punkten kurz ein paar Stichwörter.



1. Does Truman Burbank know that he is part of a show about his life? Is he also an actor?

2. What makes Truman stay in his hometown “Seaheaven”?

3. How do you judge the behaviour of the people who are near to Truman?

4. Which feelings does the protagonist have for Lauren?

5. Compare Truman’s behaviour towards Lauren to his behaviour towards his wife Meryl.



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