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Auszug aus:

Klausur zu George Orwells "Animal Farm"

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SCHOOL-SCOUT:	Englisch
Thema:	Klassenarbeit zu George Orwells Animal Farm
TMD: 3015	
Kurzvorstellung des Materials:	Klassenarbeit mit Lösungen und Punkteverteilung
Übersicht über die Teile	<ul style="list-style-type: none"> • I. Fill in the missing words • II. Adjoin the following attributes (Eigenschaften) to the corresponding characters • III. Answer the following questions • IV. Who could the characters be in reality? • V. Who said that? • Lösungen
Information zum Dokument	Ca. 6 Seiten, Größe ca. 44 KByte
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IV. Who could the characters be in reality?

Trotsky

J. Stalin

the general manipulation of facts

the old, resigned and experienced part of the people

the personification of Lenin and Karl Marx

a less intelligent part of the people

the whole working class

the people who already had had a nice life before the revolution

the red army

the Tsar

1. Old Major

Old Major might be _____. He was the first who had the idea of communism.

2. Mr. Jones

Jones represents the old imperial power, _____, who had lost his throne.

3. Snowball

Snowball must be, _____ the intellectual, gifted leader. With all his plans and new ideas for a better life.

4. Napoleon

Napoleon reflects the iron man - _____ - who expelled his opponent from the farm. He's a clever and determined organizer. He's the military type of leader.

5. Boxer

Boxer doesn't only stands for one single (wo)man. He could stand for _____ - the "untiring proletariat".

6. Mollie

She could represent that part of _____ and - because of that - preferred to escape.

7. The dogs

The dogs - Napoleon's security guard - stand for _____ which defends him from his enemies.

8. Squealer

He could stand for _____ with the help of the media and the whole propaganda of the Bolsheviks. He is a sort of 'Radio' in the story, isn't he?

9. Benjamin

Benjamin could represent _____.

10. The sheep

The sheep might stand for _____. They can be easily manipulated to Napoleon's advantage. They are in one way a tool for him.

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